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Professional Profile

Saitip is a Thai interdisciplinary artist whose practice is rooted in hand-made processes, material experimentation, and craft-based knowledge. Working across textiles, printmaking, paper sculpture, ceramics, and installation, she develops works that emphasize material sensitivity, tactile engagement, and the transformative potential of making by hand.

Drawing from both traditional Thai craft traditions and contemporary artistic research, her work explores the relationships between touch, memory, healing, and cultural identity. Through sewing, weaving, printmaking, paper construction, sculptural assemblage, and participatory installations, she investigates how material engagement can foster emotional connection, reflection, and human interaction.

Her doctoral research at the Eugeniusz Geppert Academy of Art and Design in Wrocław examined sensory touch and material-based artistic practice, focusing on the role of tactile experience in embodied memory, well-being, and social connection.

She has exhibited internationally in Poland, Norway, Italy, Türkiye, and Thailand, and continues to develop projects that bridge contemporary art, craftsmanship, and participatory practice.

Education

- Doctoral Degree, Eugeniusz Geppert Academy of Fine Arts, Wrocław (2022–2026)
- MFA in Printmaking, Jan Matejko Academy of Fine Arts, Kraków (2020)
- BFA in Sculpture, Chiang Mai University, Thailand (2009)

Scholarship

- 2023 – 2024 | STER Internationalisation of doctoral schools, intake 2021
- 2022 – 2025 | Scholarship for doctoral student at Eugeniusz Geppert Academy of Fine Arts, Wrocław
- 2008 | Scholarship for the student exchange program at School of Arts, Australia National University, Australia and Faculty of Fine Arts, Chiang Mai University, Thailand
- 2005 | Scholarship for the student-exchange program at the College of Arts, Hue University under joint cooperation between the College of Arts, Hue University, Vietnam and Faculty of Fine Arts, Chiang Mai University, Thailand

Material Practice

- Hand-sewn textile objects and soft sculpture
- Traditional and contemporary textile techniques
- Paper sculpture and hand-constructed paper forms
- Relief printmaking and woodcut processes
- Ceramic objects and tactile participatory works
- Installation art using natural and sensory materials
- Craft-based approaches to healing, memory, and embodied experience
- Research into Thai handicrafts, material culture, and sensory traditions
- Participatory artworks encouraging touch and physical interaction

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Artist Residency

2023 – "Whose voices are heard?", residency project by Safemuse, Hvitsten, Norway

Solo Exhibitions

2025 – "Bloom", Solo art exhibition, Art Documentation Center, The Eugeniusz Geppert Academy of Arts in Wrocław, Poland

2024 – "The Transparency of Joyfulness", Solo art exhibition, Sztuka na miejscu Gallery in Wrocław, Poland

2021 – "Kwan Khao", Solo art exhibition, Art Gallery Zana1 in Lublin, Poland. Coverage of exhibition by TVP

Group Exhibitions

2026 – "Following the Asian Thread", Gallery ZPAP in Rzeszów, Poland, the international group exhibition

– "Shapes of Knowledge*", Exhibition of Teachers and PhD Students of the Eugeniusz Geppert Academy of Fine Arts in Wrocław, Faculty of Chemistry University of Wrocław, F. Joliot-Curie 14, Wrocław

– "Happiness", An exhibition by faculty from the Faculty of Fine Arts and Applied Arts at Burapha University in Thailand, as well as the Faculty of Graphic Arts and Media Art and the Faculty of Painting and Drawing at the Academy of Fine Arts in Wrocław. The event is part of the 5th edition of The Bangsaen Gallery Art Festival, Galeria Neon ASP Wrocław

2025 – "International Art Review 2025", Struga Palace in Struga, Poland

– "Sound Storytelling: Express Everything You Hear, Feel and See", Bulvary Gallery in Wrocław, Poland

2024 – "Asian Stories", Sztuka na Miejsu Gallery in Wrocław, Poland, the international group exhibition

– "Migration of Ideas", Hayy Open Space in İzmir, Türkiye, the international group exhibition

– "Evidence of PRESENCE", Struga Palace in Struga, Poland

– "Evidence of ABSENCE", Geppert Gallery in Wrocław, Poland

– "Perception/Integrated forms", Bulwary Art Space in Wrocław, Poland, Exhibition of Doctoral students

– "LOVE&TIME", Sztuka na miejscu Gallery in Wrocław, Poland. Curated and Participated in the international group exhibition of doctoral students

2023 – "Hvitsten Salong", cooperation by Safemuse, Hvitsten, Norway, the international group Art Festival

– "MEDIACJA!", Za szklę Gallery, Plac Polski in Wrocław, exhibition of Art mediation department

2022 – "Di Carta/Papermade", Biennale Internazionale di Operedi Carta, Schio, Italy

2016 – "Mind your Mind", Pongnoi Community Art Space in Chiang Mai, Thailand

2015 – "The Art Exhibition Group of Art course for Adults", Dworek Białoprądnicki (złota sala), Krakow, Poland

2009 – "Cat's Party 2nd", Meo Jai Dee Gallery in Chiang Mai, Thailand

– "Ending to Beginning", Art Thesis Exhibition of BFA students, Art Centre of Chiang Mai University in Chiang Mai, Thailand

2008 – "Sculpture Department", An exhibition of Sculpture Department, Faculty of Fine Arts, Chiang Mai University in Chiang Mai, Thailand

2007 – "Printmaking", Art Centre of Chiang Mai University in Chiang Mai, Thailand

– "Yum Arts", JJ Market in Chiang Mai, Thailand

2006 – "HANDS", An exhibition of Exchange Student Program Thailand-Vietnam, Faculty of Fine Arts, Chiang Mai University in Chiang Mai, Thailand,

– "Akkara Silapin", An exhibition of Printmaking Department, Faculty of Fine Arts, Chiang Mai University in Chiang Mai Thailand

– "Believe Lanna Style International Workshop", Art Centre of Chiang Mai University in Chiang Mai, Thailand

– "Green and Blue Drawing and Environment", Ang-Keaw, Chiang Mai University in Chiang Mai, Thailand

– "Contemporary Art is sponsored by the student Activities Section", Faculty of Fine Arts, Chiang Mai University, Thailand

– "Exhibition of Exchange Student Program Thailand-Vietnam", College of Arts, Hue University in Hue, Vietnam

– "One by One", Chiang Mai City Art and Cultural Centre in Chiang Mai, Thailand

– "Technique Painting 1", Painting Studio B2, Faculty of Fine Arts, Chiang Mai University in Chiang Mai, Thailand

– "Mini Sculptures", Chiang Mai City Art and Cultural Centre in Chiang Mai, Thailand